

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE
OF
BOOKS & MANUSCRIPTS
COMPRISING

The Property of George A. Gutch, Esq. (deceased)
(SOLD BY ORDER OF THE ADMINISTRATRIX),

The Property of Mrs. H. Millar (deceased),
of 119, North Side, Clapham Common
(SOLD BY ORDER OF THE EXECUTORS),

AND

A Portion of the Library of J. G. Harting, Esq.
of "Edgewood," Weybridge.

Days of Sale.

FIRST DAY Thursday, 1st July Lots 1 to 394
SECOND DAY Friday, 2nd July Lots 395 to 781

CATALOGUE
OF
BOOKS & MANUSCRIPTS
COMPRISING

The Property of George A. Gutch, Esq.

DECEASED (SOLD BY ORDER OF THE ADMINISTRATRIX),
INCLUDING

VALUABLE WORKS IN ENGLISH LITERATURE.

The Property of Mrs. H. Millar, Deceased,

of 119, North Side, Clapham Common

(SOLD BY ORDER OF THE EXECUTORS),
INCLUDING

STEVENSON'S WORKS, *Edinburgh Edition*, 33 vols. ; KIPLING'S WRITINGS, *Edition de Luxe*, 28 vols. ; COMPLETE SET OF THE STUDIO, 1893 to 1913 ; KELMSCOTT PRESS PUBLICATIONS, including CHAUCER'S WORKS ; DÜRER SOCIETY PUBLICATIONS, *complete* ; ILLUSTRATED WORKS ; BOOKS ON DECORATION, FURNITURE, ETC. ; ORIGINAL SKETCHES BY W. BLAKE, *with autograph note* ; ETC.

A Portion of the Library of J. E. Harting, Esq.

of "Edgewood," Weybridge,

INCLUDING

FINE WORKS ON NATURAL HISTORY, SPORTING, HAWKING, FALCONRY, ETC. ; WHITE'S NATURAL HISTORY OF SELBORNE, *First Edition* ; THE GUN AT HOME AND ABROAD, 4 vols. ; LYDEKKER'S WORKS ON BIG GAME SHOOTING, 5 vols. ; LA FAUCONNERIE DE CHARLES D'ARCUSSIA, 1644 ; MILLAIS, MAMMALS OF GREAT BRITAIN AND IRELAND, 3 vols. ; RIDINGER, HUNTING AND HAWKING ; ETC.

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BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

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AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.: above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Ten Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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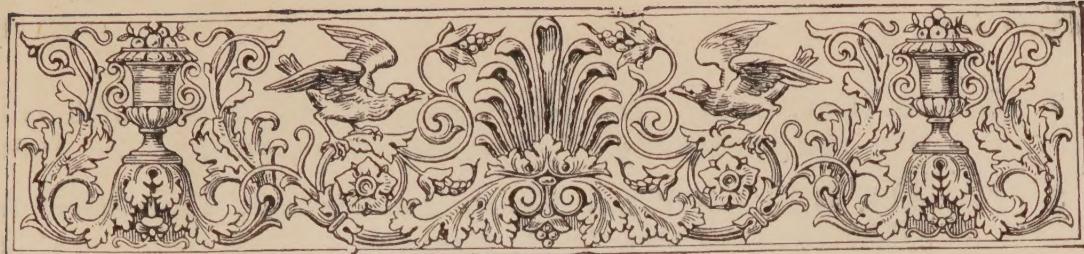
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CATALOGUE
OF
BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

The Property of George A. Gutch, Esq. DECEASED
(SOLD BY ORDER OF THE ADMINISTRATRIX).

OCTAVO ET INFRA.

LOT

- 1 A'BECKETT (G. A.) The Comic History of England, 2 vol. FIRST EDITION, *numerous coloured plates, and woodcuts by J. Leech, half calf* *Punch Office, 1847*
- 2 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, half calf* *1840*
- 3 Alison (A.) History of Europe from the commencement of the French Revolution to the Restoration of the Bourbons in 1815, 14 vol. *and atlas in oblong 4to, numerous portraits, polished calf gilt* *1849-50*
- 4 Antiquarian Itinerary, comprising specimens of Architecture Monastic, Castellated and Domestic, 7 vol. *numerous fine engravings, calf gilt* *1815-18*
- 5 Austen (Jane) Sense and Sensibility, 3 vol. 1813 ; Emma, 3 vol. FIRST EDITION, 1816 ; Pride and Prejudice, 2 vol. 1817 ; Northanger Abbey and Persuasion, 4 vol. FIRST EDITION, 1818 ; together 12 vol. *uniform half green calf gilt*
- 6 Aytoun (W. E.) Lays of the Scottish Cavaliers and other Poems, FIRST EDITION, *autograph signature of "Edward A. Freeman, July, 1849" on fly-leaf* *Edinb. 1849*

7 Barham (Rev. R. H.) The Ingoldsby Legends, 3 vol. fifth edition, *illustrations by J. Leech and others*, FINE COPY 1852

8 Barrie (J. M.) Peter Pan in Kensington Gardens, *illustrations in colours and woodcuts by A. Rackham* 1906

9 Belle Assemblée, or Bell's Court and Fashionable Magazine addressed particularly to Ladies, First Series, vol. II-VII ; Second Series, vol. I-XIV ; together 20 vol. *numerous plates, many of costumes in colours, half red morocco gilt* 1807-16

10 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, ROYAL PAPER, *numerous woodcuts by T. Bewick, russia gilt* Newcastle, 1797-1804

11 Bewick (T.) Memoirs, written by himself, *woodcuts, smooth green morocco gilt, deep inside borders, t. e. g.* ib. 1862

12 Bibliographica, 3 vol. *numerous fine reproductions of MSS., bindings, printing, etc. many in colours, half brown morocco, t. e. g. (Roxburghe style)* sup. imp. 8vo. 1895-7

13 Blake (Wm.) Life, with Selections from his Poems and other Writings, by A. Gilchrist, 2 vol. FIRST EDITION, *portrait and facsimiles* 1863

14 Borrow (G.) Lavengro, FIRST EDITION, 3 vol. *portrait, re-cased* ; 1851 ; The Bible in Spain, 3 vol. 1843 (6)

15 Boswell (J.) Life of Samuel Johnson, 4 vol. *portrait and facsimiles, calf, rebacked*, 1816—Account of Corsica, *portrait, calf*, 1769 —Journal of a Tour to the Hebrides, *calf*, 1785 — Journey to the Western Islands of Scotland, *half calf, Glasgow, 1817* (7)

16 Boucher (J.) View of the Causes and Consequences of the American Revolution, *calf* 1797

17 Boucher (J.) A View of the Causes and Consequences of the American Revolution ; another copy, *half calf* 1797

18 Brayley (E. W.) Londiniana, or Reminiscences of the British Metropolis, 4 vol. *numerous maps and plates, half blue calf gilt, t. e. g. others uncut* 1829

19 British Essayists, with Prefaces Biographical, Historical and Critical by J. Fergusson, 45 vol. *portraits, straight-grained red morocco gilt, g. e.* 1819

20 Browne (Sir T.) Works, including his Life and Correspondence, edited by S. Wilkin, 4 vol. *portrait, panelled calf gilt, re-backed* W. Pickering, 1835

21 Browne (M.) Chaucer's England, 2 vol. *half vellum* 1869

22 Bryant (J.) A New System, or an Analysis of Antient Mythology, 6 vol. *portrait and plates, tree-calf gilt, with arms of the Rev. Theod. Williams on sides* 1807

23 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, edited by G. Stanley, *portrait, calf gilt* 1858

24 Buckle (H. T.) History of Civilization in England, 2 vol. *half red crushed levant morocco gilt, t. e. g.* 1861

25 Butler (S.) Hudibras, with Preface by Z. Grey, 2 vol. *portrait and illustrations, Cambridge, 1744*; Genuine Remains in Prose and Verse, with notes by R. Thyer, 2 vol. 1759; together 4 vol. *sprinkled calf gilt, r. e.* (4)

26 Byron (Lord) Works, with his Letters and Journals, and his Life by T. Moore, 17 vol. *frontispieces and engraved titles, new half green morocco gilt* 1832-3

27 Campbell (T.) Specimens of the British Poets, with biographical and critical notices, and an Essay on English Poetry, 7 vol. *calf gilt* 1819

28 Campbell (J.) Naval History of Great Britain, including the History and Lives of the British Admirals, 8 vol. *portraits and plates, straight-grained purple morocco gilt, g. e. with initials M. S. on sides* 1813

29 Carlyle (T.) History of the First Forty Years of his Life, 1795-1835, 2 vol. 1882; History of his Life in London, 1834-1881, 2 vol. ; together 4 vol. edited by J. A. Froude, *portraits, as issued* 1884

30 Cervantes (M. de) Don Quixote de la Mancha, translated by C. Jarvis, 4 vol. *coloured plates, straight-grained red morocco gilt, g. e.* 1819

31 Chaucer (G.) Canterbury Tales, with an Essay on his Language and Versification, an introductory Discourse, Notes, and a Glossary by T. Tyrwhitt, 5 vol. *portrait, tree-calf gilt W. Pickering, 1830*

32 Cibber (Colley) Apology for his Life, with notes and supplement by R. W. Lowe, 2 vol. *portraits and etchings, roxburgh Nimmo, 1889*

33 Clarendon (Ed. Earl of) History of the Rebellion and Civil Wars in England, with notes by Bp. Warburton, 7 vol. *calf gilt Oxford, 1849*

34 Combe (W.) The Three Tours of Doctor Syntax, 3 vol. in 1, *numerous coloured plates by T. Rowlandson, calf gilt Nattali & Bond, 1855*

35 Cowper (Wm.) Life and Works, edited by T. S. Grimshawe, with an Essay by J. W. Cunningham, 7 vol. *calf gilt* 1836

36 Crabbe (G.) Poetical Works, with his Letters and Journals and his Life by his son, 8 vol. *frontispieces and engraved titles, calf gilt, y. e. by Bedford* 1834

37 Cruikshank (G.) Omnibus, edited by L. Blanchard, 100 *engravings on steel and wood by G. Cruikshank, half calf* 1842

38 Cunningham (G. G.) Lives of Eminent and Illustrious Englishmen, 8 vol. *portraits, half calf gilt Glasgow, 1837-8*

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played, vol. I-XXXV in 13, *numerous finely coloured plates,*
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43. Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION,
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51. Duruy (V.) History of Rome and the Roman People from its
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59 Freeman (E. A.) History of the Norman Conquest of England, its Causes and its Results, with Index, 6 vol. *maps Oxford*, 1867-79

60 Freeman (E. A.) Historical Essays, 4 vol. Library edition, *tree-calf gilt* 1886-92

61 Freeman (E. A.) A History of Architecture, *frontispiece*, 1849 ; Poems, Legendary and Historical, by E. A. Freeman and G. W. Cox, 1850 ; Life and Letters, by W. R. W. Stephens, 2 vol. *portraits*, 1895 (4)

62 Freeman (E. A.) Historical Geography of Europe, 2 vol. *maps*, 1881 ; English Towns and Districts, *map and illustrations*, 1883 ; History of Federal Government, 1863 (4)

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106 Knight's Gallery of Portraits, with Memoirs, 7 vol. *half green*
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109 Landor (W. S.) Imaginary Conversations, with Bibliographical and Explanatory Notes, by C. Crump, 6 vol. *frontispieces* 1891

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112 Locker (F.) London Lyrics, FIRST EDITION, *with etched frontispiece by G. Cruikshank* 1857

113 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs of their Lives and Actions, 12 vol. *green morocco gilt, g. e. imp. 8vo. 1835*

114 London, edited by Charles Knight, 6 vol. in 3, *numerous wood-cuts* 1851

115 McCarthy (J.) History of Our Own Times, 4 vol. 1879-80—Trevelyan (G. O.) The American Revolution, 2 vol. in 3, 1899-1903 (7)

116 Macaulay (T. B.) History of England from the Accession of James II, 5 vol. 1849 ; Miscellaneous Writings, 2 vol. *portrait*, 1860 ; Critical and Historical Essays, 3 vol. 1848 ; Speeches, 1854 ; Life and Letters by G. O. Trevelyan, 2 vol. *portrait*, 1876 (13)

117 Maginn (Wm.) John Manesty, the Liverpool Merchant, 2 vol. FIRST EDITION, *plates by G. Cruikshank, half crimson levant morocco gilt, t. e. g. by Morrell* 1844

118 Manning (Cardinal) Life, by E. S. Purcell, 2 vol. FIRST EDITION (*suppressed*), *portraits, as issued* 1895

119 Marbot (Bon. de) Memoirs, translated from the French by A. J. Butler, 2 vol. *portrait and maps, half crimson levant morocco gilt, t. e. g.* 1892

120 Marryat (Capt.) Poor Jack, *illustrations by C. Stanfield, half green morocco gilt, t. e. g.* 1840 ; The Pirate and the Three Cutters, *illustrations by C. Stanfield*, 1836 (2)

121 Mennis (Sir J.) Facetiae. Musarum Deliciae: Wit Restored, 2 vol. *portrait, etc. half red morocco gilt, t. e. g.* *J. C. Hotten, n. d.*

122 Milton (J.) Poetical Works, edited by Sir E. Brydges, 6 vol. *illustrations by J. M. W. Turner, original cloth* 1835

123 Napoleon I. Memoirs of the History of France during the Reign of Napoleon, by Gourgaud and Montholon, 6 vol. *facsimile, half calf gilt* 1823

124 Napoleon I. Memoirs of Napoleon Bonaparte, by M. de Bourrienne, with Anecdotes and Illustrative Notes, 4 vol. *portraits and plates, half calf* 1836

125 Napoleon I. Life, by W. Hazlitt, revised by his son, 4 vol. *frontispieces and engraved title, red calf gilt* 1852

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280 Hulme (F. E.) Familiar Garden Flowers, with descriptions by Shirley Hibberd, 5 vol. *coloured illustrations, n. d.*—Step (E.) Wayside and Woodland Blossoms, both series, 2 vol. *coloured illustrations*, 1897 ; etc. (10)

281 Gaskell (Mrs.) Cranford, with Preface by Anne Thackeray Ritchie, *illustrations by Hugh Thomson*, 1891—Tristram (W. O.) Coaching Days and Coaching Ways, 214 *illustrations by Hugh Thomson and H. Railton*, 1893 (2)

282 Mitford (Mary R.) Our Village, with Introduction by Anne Thackeray Ritchie, 100 *illustrations by Hugh Thomson*, 1893—Swift (J.) Gulliver's Travels, with Preface by Henry Craik, 100 *illustrations by C. E. Brock*, 1894 (2)

283 Maurier (G. du) Trilby, a Novel, 121 *illustrations by the author, uncut, t. e. g.* 1895 ; The Martian, a Novel, *portrait and illustrations by the author, uncut, t. e. g.* 1898 ; FIRST EDITIONS (2)

284 Moul (D.) Picturesque Surrey, with Descriptions by G. Thompson, *illustrations, buckram, t. e. g.* 1902—Allingham (Helen) Happy England, with Memoir and Descriptions by M. B. Huish, *coloured illustrations, uncut, t. e. g.* 1903—Parker (Eric) Highways and Byways in Surrey, *illustrations by Hugh Thomson*, 1908 (3)

285 Robinson (W.) English Flower Garden and Home Grounds, *illustrations*, 1900—Bentham and Hooker: Handbook of the British Flora, 1892—Fitch and Smith: Illustrations of the British Flora, *woodcuts*, 1892 (3)

286 Jekyll (Gertrude) Old West Surrey, some Notes and Memories, *illustrations by the author, buckram, uncut*, 1904—Boyd (Mary S.) Our Stolen Summer, *illustrations by A. S. Boyd*, 1900—Knight (F. A.) In the West Country, *illustrations, n. d. ; etc.* (5)

287 Jekyll (Gertrude) Home and Garden, 53 *illustrations by the author, buckram, uncut*, 1900 ; Wood and Garden, *illustrations by the author, buckram, uncut*, 1899 ; Wall and Water Gardens, *illustrations, buckram, uncut, n. d.* (3)

288 Crane (W.) The Bases of Design, *illustrations, buckram, t. e. g.* 1898 ; Line and Form, *illustrations, buckram, t. e. g.* 1900 ; Ideals in Art, *illustrations, buckram, t. e. g.* 1905 (3)

289 Hulme (F. E.) Familiar Wild Flowers, 5 vol. *coloured plates, n. d.*—Boulger (G. S.) Familiar Trees, both series, 2 vol. *coloured plates, n. d.* (7)

290 Lamb (C.) Essays of Elia, both series, with Introduction by A. Birrell, 2 vol. *illustrations by C. E. Brock*, 1900—Cellini (Benvenuto) Life, written by himself, translated by A. Macdonell, 2 vol. *portrait*, 1903 ; etc. (8)

291 Holmes (O. W.) Autocrat of the Breakfast Table, Poet at the Breakfast Table, and Professor at the Breakfast Table, 3 vol. *illustrations by H. M. Brock, uncut*, 1902—Jerrold (D.) Essays, edited by W. Jerrold, *illustrations by H. M. Brock*, 1903 ; etc. (7)

292 Morse (E. S.) Japanese Homes and their Surroundings, *illustrations by the author, half morocco, roy. 8vo, 1886*—Edwards (O.) Japanese Plays and Playfellows, 12 coloured plates, etc. 1901—Griffis (W. E.) The Mikado's Empire, *illustrations, New York, n. d.* (3)

293 Kearton (R.) Our Bird Friends, *illustrations, 1900*—Jekyll (G.) Lilies for English Gardens, *illustrations, buckram, 1901*—Nasmyth and Carpenter: The Moon, *plates, 1885*; etc. (4)

294 Jackson and Chatto: Treatise on Wood Engraving, *illustrations, imp. 8vo, 1839*—Lalanne (M.) Treatise on Etching, *illustrations, imp. 8vo, n. d.*; etc. (4)

295 Darmesteter (Mary) Froissart, translated by G. F. Poynter, *illustrations, 1895*—Wonder Stories from Herodotus, retold by G. H. Boden, etc. *illustrations by H. Granville Fell, 1900*—Adventures of Odysseus, retold by F. S. Martin, etc. *coloured frontispiece and illustrations by C. Robinson, n. d.* (3)

296 Gilbert (W. S.) Bab Ballads, etc. *portrait, and illustrations by the author, 1898*—Grimm: Fairy Tales, *illustrations by A. Rackham, half calf, New York, 1909*—Æsop: One Hundred Fables, with Introduction by K. Grahame, *illustrations by P. J. Billinghurst, 1899* (3)

297 Mitford (Mary R.) Our Village, with Introduction by Anne Thackeray Ritchie, LARGE PAPER, *one of 470 copies, 100 illustrations by Hugh Thomson, buckram, uncut* *roy. 8vo. 1893*

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299 ENCYCLOPÆDIA BRITANNICA, a Dictionary of Arts, Sciences and General Literature, TENTH EDITION, 35 vol. with Index, *maps and illustrations, half morocco, m. e. some vol. rubbed and one broken, with the bookshelves supplied by publisher* *Edinb. 1875-1903*

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304 Deutsche Kunst und Dekoration, herausgegeben und redigirt von Alex. Koch, 1898-1906, 9 vol. in 18, *illustrations, some coloured* *1898-1906*

305 Art et Décoration. Revue mensuelle de l'Art Moderne, 1897-1905, 9 vol. *numerous illustrations in parts as issued, a few missing* Paris, 1897-1905

306 L'Art Décoratif. Revue Internationale de l'Art Industriel et de Décoration, etc. 1898-1911 (*wanting* 1899), 13 vol. *numerous illustrations, some coloured, in parts as issued, a few missing* ib. 1898-1911

307 Studio (The) Year Book of Decorative Art, 1906-13, 8 vol. *numerous illustrations, some coloured* 1906-13

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340 Pictures from Punch, 6 vol. *illustrations*, 1894-96—Pick-me-up, 7 vol. (various), *illustrations*, 1889-99 ; etc. (15)

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342 Holme (Chas.) *Modern Pen Drawings: European and American, one of 300 copies, illustrations, vellum, uncut, with ties*, 1901 — *Beauty's Awakening, a Masque of Winter and of Spring, illustrations, uncut, 1899 (2 copies)* (3)

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346 Pennell (J. and E. R.) *A Canterbury Pilgrimage, illustrations*, 1885 — Pennell (Mrs.) *Over the Alps on a Bicycle, illustrations*, 1898 — Hood (T.) *Comic Annual, 10 parts (various), illustrations, 1869-92 ; etc.* a parcel

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349 Royal Academy Pictures, 1893-1904 (*wanting* 1897), 11 vol. *illustrations, blue cloth, g. e.* 1893-1904

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362 Century Book of Gardening (The), edited by E. T. Cook, *illustrations, n. d.*; Engravings in two albums, etc. (4)

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369 Kirk (T.) Forest Flora of New Zealand, *numerous illustrations* Wellington, 1889

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372 Rooses (Max) Christophe Plantin Imprimeur Anversois, *portrait, engraved title and illustrations, half red morocco, uncut, t. e. g.* Anvers, 1883

373 Cottier Collection. Catalogue of the Ancient and Modern Pictures of Daniel Cottier, sold in May, 1892, *proof illustrations, buckram, uncut, t. e. g.* Paris, 1892

374 Rhys (Ernest) Sir Frederic Leighton, an Illustrated Chronicle, with Prefatory Essay by F. G. Stephens, *illustrations, buckram, uncut, t. e. g. in case* 1895

375 Linton (W. J.) The Masters of Wood-Engraving, *one of 500 copies, signed by the author, coloured frontispiece, illustrations, india proofs and woodcuts, buckram, uncut* *roy. folio.* 1889

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379 Bible. Old and New Testaments, 2 vol. *illustrations by G. Doré, buckram, Cassells, n. d.*—Doré Gallery (The) with Memoir by G. Ollier, *illustrations by G. Doré, ib. n. d.* (3)

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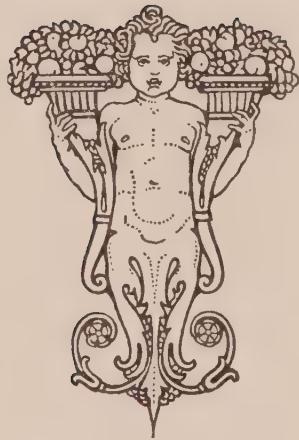
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(John) Poems, with Introduction by W. Raleigh, *illu-*
strations by R. Anning Bell, uncut, t. e. g. 1897 — Poe (E. A.)
Poems, with Introduction by H. Noel Williams, *illustrations*
by W. H. Robinson, uncut, t. e. g. 1900; etc. (4)

414 Love Songs of France, from De Musset, Gautier, Hugo, Baudelaire, etc. *no. 26 of 250 copies, coloured frontispiece and*
illustrations, watered silk binding, uncut, t. e. g. with extra
cover, in case New York, 1896

415 Shakespeare (W.) The Tempest, a Comedy, *decorations by R.*
Anning Bell, uncut, t. e. g. roy. 8vo, 1901; Sonnets, illus-
trations by H. Ospoval, buckram, uncut, t. e. g. 1899; Songs
from the Plays of Shakespeare, illustrations by P. Woodroffe,
uncut, t. e. g. 1898 (3)

416 Shakespeare (W.) *The Tempest*; another copy, 1901; Sonnets, *ornamental borders and initials by C. Dean, half vellum, uncut, t. e. g. 1899* — Browning (R.) *Selections from his Works, portrait, cloth gilt, 1865* (3)

417 Macleod (Mary) *Stories from the Faerie Queene, illustrations, fancy cloth, uncut, t. e. g. n. d.* — Shakespeare (W.) *The Tempest, decorations by R. Anning Bell, uncut, t. e. g. roy. 8vo, 1901* — Tennyson (A.) *Selections from his Works, portrait, cloth gilt, 1865* (3)

418 Bunyan (J.) *Pilgrim's Progress, portrait and coloured illustrations, n. d.* — Kingsley (C.) *The Water Babies, 100 illustrations by L. Sambourne, 1886* — Cervantes (M. de) *Adventures of Don Quixote, coloured illustrations, 1905; etc.* (5)

419 Whistler. *Catalogue of Pictures, Drawings, Prints and Sculptures at the Second Exhibition of the International Society of Sculptors, Painters and Gravers, held at Knightsbridge, May—July, 1899, illustrations, half buckram* 1899

420 Bunyan (J.) *Pilgrim's Progress, illustrations by R. Anning Bell, 1898* — Walton (I.) *The Compleat Angler, edited with Introduction by A. Lang, illustrations by E. J. Sullivan, cloth gilt, uncut, t. e. g. 1896; etc.* (8)

421 Yeats (W. B.) *Poems, portrait, cloth gilt, uncut, 1899* — Bridges (Robt.) *Poetical Works, portrait, 1913* — Austen (Alfred) *Haunts of Ancient Peace, illustrations, linen boards, uncut, t. e. g. 1902* (3)

422 Spielmann (M. H.) *History of Punch, numerous illustrations, 1895* — Buchanan (Robt.) *The Buchanan Ballads, Old and New, frontispiece, 1892*; *The Piper of Hamelin, a Fantastic Opera, FIRST EDITION, illustrations by Hugh Thomson, original wrappers, uncut, 1893; etc.* (7)

423 Jusserand (J. J.) *Literary History of the English People, frontispiece, uncut, 1895* — Hyde (D.) *Literary History of Ireland, frontispiece, 1899* — White (G.) *Natural History and Antiquities of Selborne, uncut, 1900; etc.* (6)

424 Andersen (Hans C.) *Danish Fairy Tales and Legends, illustrations by W. H. Robinson, 1897*; *Fairy Tales, translated by Mrs. E. Lucas, illustrations by T. C. and W. Robinson, fancy boards, uncut, t. e. g. n. d.* — Gilbert (W. S.) *Fifty "Bab" Ballads, illustrations by the author, 1884* (3)

425 True Annals of Fairyland: *Reign of King Oberon, edited by W. Jerrold, illustrations by C. Robinson, n. d.*; *Reign of King Cole, edited by J. M. Gibbon, illustrations by C. Robinson, n. d.*; *Reign of King Herla, edited by W. Canton, illustrations by C. Robinson, n. d.*; etc. (4)

426 Rossetti (D. G.) *Ballads and Sonnets, cloth gilt, uncut, 1882* — Holmes (O. W.) *The Last Leaf, a Poem, illustrations, 1895; etc.* (3)

427 Lang (A.) Books and Bookmen, *illustrations*, 1892 — Shaylor (T.) Saunterings in Bookland, etc. *frontispiece*, 1899 ; Pleasures of Literature and the Solace of Books, with Introduction by A. Lang, 1898 ; etc. (4)

428 English Lyrics from Spenser to Milton, with Introduction by John Dennis, *one of 125 copies on Japanese vellum paper, illustrations by J. Anning Bell, canvas boards, uncut* 1898

429 Rogers (Saml.) Poems, 2 vol. *portrait and vignette engravings after Turner and Stothard, tree-calf gilt, inside gilt borders, g. e. by Tout* 1834

430 Shelley (P. B.) Poetical Works, with Memoir, explanatory notes, etc. *portrait, tree-calf gilt, g. e. n. d.* — High History of the Holy Graal, translated by Sebastian Evans, *one of 200 copies, frontispieces in two states, half vellum, uncut, 1898* (3)

431 Encyclopædia Biblica: Critical Dictionary of the Literary, Political and Religious History, etc. of the Bible, edited by T. K. Cheyne and J. S. Black, 4 vol. *imp. 8vo.* 1899

432 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *illustrations*, 1893 ; Vailima Letters, FIRST EDITION, *portrait, buckram, uncut*, 1895 (2)

433 Kelman (J.) The Faith of Robert Louis Stevenson, *uncut*, 1903 — Black (Margaret M.) Robert Louis Stevenson, *buckram, uncut, n. d.* — English Lyrics from Spenser to Milton, *illustrations by R. Anning Bell, uncut*, 1898 ; etc. (5)

434 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *brown morocco, uncut, t. e. g. original wrappers bound in* 1886

435 Sherwood (Mrs.) The Fairchild Family, *illustrations, fancy linen boards, t. e. g.* 1902 — Edgeworth (Maria) Tales, with Introduction by Austin Dobson, *illustrations by Hugh Thomson, cloth gilt, t. e. g.* 1903 — Canton (W.) A Child's Book of Saints, *illustrations by T. H. Robinson*, 1898 ; etc. (4)

436 Morris (W.) Arts and Crafts Essays, by Members of the Arts and Crafts Exhibition Society, with Preface by William Morris, FIRST EDITION, *buckram, uncut* 1893

437 Morris (W.) Life and Death of Jason, a Poem, 1897 ; Defence of Guenevere and other Poems, 1896 (2)

438 Morris (W.) News from Nowhere, 1891 ; Defence of Guenevere, etc. *illustrations, red cloth gilt, uncut, t. e. g.* 1904 (2)

439 White (Gleeson) Letters to Living Artists, FIRST EDITION, *author's advance copy, with his MS. corrections, etc.* 1891 ; another copy, 1891 ; Book-Song, 1893 (3)

440 Kent (Saml.) The Banner Display'd or Abridgment of Guillim, being a Compleat System of Heraldry, 2 vol. *woodcuts of arms, old calf*, 1726-8 — Boutell (C.) English Heraldry, 450 *illustrations*, 1902 ; Arms and Armour, *illustrations*, 1902 (4)

441 Thackeray (W. M.) History of Samuel Titmarsh and the Great Hoggarty Diamond, *illustrations by Hugh Thomson*, 1902—Allen (J. L.) A Kentucky Cardinal and Aftermath, *illustrations by Hugh Thomson*, 1901—Sterne (L.) Sentimental Journey through France and Italy, *illustrations by T. H. Robinson*, 1897 (3)

442 Shelley (P. B.) The Sensitive Plant, *illustrations by L. Housman*, 1898—Rouse (W. H. D.) The Giant Crab and other Tales, *illustrations by W. Robinson*, 1897—Hoffmann (J.) Alpine Flora, *coloured plates*, 1903; etc. (4)

443 Field (Eugene) Lullaby Land: Songs of Childhood, *illustrations by C. Robinson*, 1898—Hendry (H.) Red Apple and Silver Bells: a Book of Verse for Children, *illustrations by Alice B. Woodward*, 1912; another edition, *buckram, g. e. n. d.*; etc. (5)

444 Housman (L.) A Farm in Fairyland, *illustrations by the author*, 1894—Reade (C.) Peg Woffington, with Introduction by A. Dobson, *illustrations by Hugh Thomson*, 1899—Rand (W. B.) Lilliput Lyrics, *illustrations by C. Robinson*, 1899; etc. (5)

445 Cruikshank Fairy-Book (The), 40 *illustrations by G. Cruikshank*, 1897—Gale (N.) Songs for Little People, *illustrations*, 1896—Everyman, a Morality Play, with Introduction and Notes, *uncut*, 1902; etc. (6)

446 Stevenson (R. L.) Child's Garden of Verses, *illustrations by C. Robinson, cloth gilt, uncut*, 1896—Robida (A.) "Yester-Year," Ten Centuries of Toilette, translated by Mrs. Cashel Hoey, *coloured illustrations, etc.* 1893; etc. (4)

447 Henley (W. E.) Poems, *frontispiece, uncut*, 1898; A Book of Verses, *uncut*, 1889—Burns: Life, Genius, Achievement, *portrait*, 1898; etc. (5)

448 Dodgson (C. L.) Alice's Adventures in Wonderland, with Poem by A. Dobson, *illustrations by A. Rackham, buckram, n. d.*—Diamond Fairy Book (The), *illustrations by H. R. Millar, green cloth, g. e. n. d.*—Jacobs (J.) Fables of Æsop told anew, etc. *illustrations*, 1894; etc. (4)

449 Davidson (John) Ballads and Songs, *buckram, uncut*, 1894; Fleet Street Eclogues, *buckram, uncut*, 1893—Seaman (O.) In Cap and Bells, *uncut*, 1900; Battle of the Bays, *uncut, n. d.*; etc. (8)

450 Blackburn (H.) Randolph Caldecott, a Personal Memoir, 172 *illustrations*, 1890—Tuer (A. W.) Forgotten Children's Books, *illustrations*, 1898-9—Posters in Miniature, with Introduction by E. Penfield, *illustrations*, 1896; etc. (4)

451 Butler (S.) Hudibras, three parts in 1 vol. *old calf*, 1700—Vanbrugh (Sir J.) The Provok'd Husband and other Plays, in 1 vol. *binding broken*, 1727, etc.—Letters of Junius, *half bound, uncut*, 1797; etc. (4)

452 Harris (J. C.) *Nights with Uncle Remus, illustrations*, 1884—
 Ashby-Sterry (J.) *The Lazy Minstrel*, 1888 ; another edition, 1892—Story of Tristan and Iseult, in English, by Jessie L. Weston, *designs by Caroline Watts*, 2 vol. 1899 ; etc. (7)

453 Tale of Gamelyn (The), edited by W. W. Skeat, *gothic type, uncut* *Elston Press, New York*, 1901

454 Wilde (O.) *Ballad of Reading Gaol*, FIRST EDITION, *linen boards, uncut* 1898

455 Cruikshank. *German Popular Stories*, edited by Edgar Taylor, with Introduction by John Ruskin, *illustrations by G. Cruikshank, half calf, m. e.* *n. d.*

456 Bewick (T.) *Select Fables, portrait and woodcuts*, 1886—Holbein (H.) *Dance of Death*, with Introductory Note by A. Dobson, *woodcuts, 1892 ; etc.* (4)

457 Uzanne (O.) *La Nouvelle Bibliopolis, frontispiece by F. Rops, decorated borders, illustrations, etc. Paris*, 1897—The Fan, *illustrations by P. Avril, uncut, imp. 8vo, 1884* (2)

458 Letters to Eminent Hands, *only 4 copies printed on Japanese vellum, limp boards* *Frank Murray, 1892*

459 Symonds (J. A.) *In the Key of Blue* and other Prose Essays, FIRST EDITION, *cloth gilt, uncut, 1893*—Symons (A.) *London Nights*, LARGE PAPER, *one of 50 copies, uncut, 1895 ; etc.* (3)

460 Kipling (R.) *Soldiers Three, Under the Deodars, Wee Willie Winkie, etc. n. d.* (7)

461 Chaucer (G.) *Story of Queen Anelida and the False Arcite*, facsimile of the Caxton edition of 1477, *one of 250 copies, half vellum* *imp. 8vo. Cambridge, 1905*

462 Benham and Welch. *Mediæval London, illustrations*, 1901—
 Lovett (R.) *Norwegian Pictures, illustrations*, 1885 ; Irish Pictures, *illustrations*, 1888 *imp. 8vo. (3)*

463 Irving (W.) *Old Christmas and Bracebridge Hall, illustrations by R. Caldecott, linen boards, uncut* *imp. 8vo. 1886*

464 Poe (E. A.) *Poems, portrait on Japanese paper, title and ornaments after S. Warner, rough calf, t. e. g. in case*
East Aurora, N. Y. 1901

465 Lark (The) and the Epilark, complete in 25 parts, *illustrations, as issued* *San Francisco, 1896-7*

466 Butterfly (The), edited by L. Raven Hill and A. Goldsworthy, 2 vol. (*all published*), 1893-4 ; Second Series, 2 vol. (*wanting part XI*), *n. d. in the original parts as issued* 1893-4 and *n. d.*

467 Wagner (Richd.) *Prose Works*, translated by W. Ashton Ellis, vol. I-II, *in parts as issued, 1892-3*—Monographs on Artists : II, Holbein ; V, Durer ; VII, A. von Menzel, *illustrations, as issued, imp. 8vo, 1899-1900* (5)

468 Lytton (Lord) Pilgrims of the Rhine, *illustrations by Maclige, etc.* 1891—Corbet (S. and K.) Animal Land, with introduction by A. Lang, *illustrations, oblong*, 1897 ; etc. (4)

469 Shaw (Henry) Alphabets, Numerals and Devices of the Middle Ages, *coloured and illuminated illustrations, etc.* *imp. 8vo.* 1845

470 Conway (M.) The Alps Described, *coloured illustrations by A. D. M'Cormick, green cloth, t. e. g.* 1904 ; The Alps from End to End, 52 *illustrations by A. D. M'Cormick*, 1900 (2)

471 Lovett (Richd.) History of the London Missionary Society, 1795-1895, **LARGE PAPER**, *one of 250 copies*, 2 vol. *portraits and maps, half buckram, uncut, t. e. g.* *roy. 8vo.* 1899

472 Omar. The Rubáiyát of Omar Kháyyám, translated with Introduction, Notes and a Bibliography by E. Heron-Allen, *frontispiece and facsimile, cloth gilt, uncut, t. e. g.* *roy. 8vo.* 1898

473 Omar. Rubáiyát of Omar Kháyyám, translated by E. Fitzgerald, *coloured illustrations, etc. by F. Brangwyn, linen boards, uncut, t. e. g.* *roy. 8vo.* 1906

474 Omar. Quatrains of Omar Kháyyám of Nishapur, translated by John Payne, *vellum, uncut, t. e. g.*
Printed for the Villon Society, 1898

475 Omar. Rubáiyát of Omar Kháyyám, rendered into English verse by E. Fitzgerald, *édition de luxe, one of 375 copies, illustrations by H. Cole, vellum, uncut, t. e. g.* 1901

476 Omar. Rubáiyát of Omar Kháyyám, jun. translated into English verse by W. Irwin, *illustrations, uncut San Francisco*, 1902

477 Omar. Rubáiyát of Omar Kháyyám, a Paraphrase from several literal Translations by R. le Gallienne, *vellum, uncut* 1897

478 Omar. Quatrains of Omar Kháyyám in English Prose by Justin H. McCarthy, *uncut*, 1898 — Rubáiyát of Omar Kháyyám, a Paraphrase by R. le Gallienne, 1898 ; etc. (6)

479 Omar. Rubáiyát of Omar Kháyyám, translated by E. Fitzgerald, with Notes, etc. *illustrations*, 1904 ; another edition, 1904 ; another edition, *illustrations*, 1903 ; another edition, *San Francisco, n. d.* ; etc. (7)

480 Shelley Society Publications, 12 vol. *various* 1886-90

481 Coleridge (S. T.) Selections from his Works, edited by A. Lang, *illustrations*, 1898 — Lang (A.) XXXII Ballades in Blue China, *uncut, t. e. g.* 1888 — Ellwanger (G. H.) Story of my House, *frontispiece, etc. uncut*, 1892 ; etc. (4)

482 Ward (Jas.) Historic Ornament. Treatise on Decorative Art and Architectural Ornament, 2 vol. *numerous illustrations* 1897

483 Day (Lewis F.) Pattern Design, *illustrations*, 1903 — Bell (T. F.) Jacquard Weaving and Designing, *illustrations*, 1895 — Jackson (F. G.) Theory and Practice of Design, *illustrations*, 1894 ; etc. (6)

484 Christie (Mrs. A. H.) Embroidery and Tapestry Weaving, *illustrations*, 1906—Townsend (W. G. P.) Embroidery, or the Craft of the Needle, *illustrations*, 1899—Higgin (L.) Handbook of Embroidery, *illustrations*, 1880 ; etc. (5)

485 Stephenson and Suddards. Ornamental Design for Woven Fabrics, *illustrations*, 1897—Mayeux (H.) Manual of Decorative Composition, *illustrations*, 1894—Langton (Mary B.) How to Know Oriental Rugs, *plates, some coloured, uncut*, 1904 ; etc. (4)

486 Day (L. F.) Ornamental Design, 119 *illustrations*, 1891—Heaton (A.) Beauty and Art, 1897—Benson (W. A. S.) Elements of Handicraft and Design, *illustrations*, 1893—Miller (F.) Art Crafts for Amateurs, *illustrations*, 1901 ; etc. (5)

487 Day (L. F.) Nature in Ornament, *illustrations*, 1892—Benson (W. A. S.) Elements of Handicraft and Design, *illustrations*, 1893—Glazier (R.) Manual of Historic Ornament, *illustrations, imp. 8vo*, 1899 ; etc. (6)

488 Johnston (E.) Writing and Illuminating and Lettering, *frontispiece, facsimiles, etc.* 1906—Day (L. F.) Alphabets Old and New, *illustrations*, 1898 ; Lettering in Ornament, *illustrations*, 1902 ; etc. (10)

489 Hancock (E. C.) Amateur Pottery and Glass Painter, *coloured frontispiece and illustrations, n.d.*—Cunynghame (H.) Theory and Practice of Art Enamelling upon Metals, *illustrations*, 1899—Richmond (W. D.) Grammar of Lithography, *n. d.* ; etc. (7)

490 Eve (G. W.) Decorative Heraldry. Practical Handbook of its Artistic Treatment, *one of 130 copies on Japanese vellum paper, coloured frontispiece and illustrations, uncut*, 1897—Wade (W. C.) Symbolisms of Heraldry, 95 *illustrations*, 1898 (2)

491 Chevreul (M. E.) Harmony and Contrast of Colours, translated by C. Martel, *coloured plates*, 1890—Field (G.) Chromatics, or Analogy, Harmony and Philosophy of Colours, *coloured plates, etc.* 1845—Richmond (W. D.) Colour and Colour Printing, *n. d.* ; etc. (6)

492 Greenaway (Kate) Mother Goose, or the Old Nursery Rhymes, *coloured illustrations, by K. G. n. d.* ; Language of Flowers, *coloured illustrations by K. G. n. d.* (2)

493 Greenaway (K.) Mother Goose, or the Old Nursery Rhymes, FIRST EDITION, *coloured illustrations by K. G. original linen boards* n. d.

494 Hawthorne (N.) Wonder Book for Girls and Boys, *coloured illustrations by W. Crane, picture boards*, 1892—Grimm, Household Stories, *illustrations by W. Crane*, 1882—The New Party, edited by A. Reid, *frontispiece by W. Crane*, 1895 (3)

495 Crane (W.) *Decorative Illustration of Books, one of 130 copies on Japanese vellum paper, facsimile illustrations, limp vellum* 1896

496 Don Quixote of the Mancha retold by Judge Parry, *coloured illustrations by W. Crane*, 1900—Crane (W.) *A Floral Fantasy in an Old English Garden, coloured illustrations by W. C.* 1899 (2)

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497 L'Art Décoratif aux Expositions des Beaux-Arts, 2^e Série, *illustrations, in portfolio*, 1902—Decorative Kunst, vol. I, in 12 parts, *illustrations, some coloured*, 1897 ; and other various parts relating to Decoration, etc. *a parcel*

498 Bate (Percy H.) English Pre-Raphaelite Painters, their Associates and Successors, 91 *illustrations*, 1899—East (Alfred) Art of Landscape Painting in Oil Colour, *illustrations, some coloured*, 1906 ; etc. *a parcel*

499 Green-Sheaf (The), edited by Pamela C. Smith, complete in 13 numbers, *printed on hand-made paper, illustrations, as issued* 1903-4

500 Macfall (H.) The Splendid Wayfaring, *illustrations, pink cloth gilt, t. e. g. in case*, 1913—Housman (L.) Stories from the Arabian Nights Retold, *coloured illustrations by E. Dulac, buckram, in case, n. d.* (2)

501 May (Phil) Songs and their Singers, from "Punch," 15 *illustrations mounted on cardboard, in portfolio* n. d.

502 Wheatley (H. B.) Reliques of Old London, 1896 ; Later Reliques of Old London, 1897 ; Reliques of Old London Suburbs, 1898 ; Thames-Side and South Suburban Reliques of Old London, 1899 ; 4 vol. *illustrations by T. R. Way, uncut* 1896-9

503 Huon of Bordeaux, done into English by Sir John Bourchier, Lord Berners, and now retold by Robert Steele, *illustrations, buckram, uncut*, 1895—Yellow Book (The), vol. I, 1894 (2)

504 Lucian. True History, translated by Francis Hickes, with Introduction by C. Whibley, *one of 251 copies, illustrations by Aubrey Beardsley, etc. buckram, uncut* *Privately printed, 1894*

505 Crawhall (J.) Chap-Book Chaplets, *coloured illustrations, uncut*, 1883—Herrick : Country Garland of ten Songs gathered from the Hesperides, set to Music by J. S. Moorat, *illustrations by P. Woodroffe, 1897 (2 copies)* (3)

506 Poster (The), An Illustrated Monthly Journal, vol. I, *illustrations*, 1898—Pageant (The), edited by C. Hazelwood and J. W. Gleeson White, vol. I, *illustrations*, 1897—Quest (The), vol. I, *illustrations, uncut*, 1894 ; etc. (8)

507 Poster (The), nos. I-XXXIII (*wanting some nos.*), *illustrations, as issued, 1898-1901*—Windmill (The), no. I and no. V, *illustrations, 1898-9*; etc. *a parcel*

508 Venture (The), An Annual of Art and Literature, edited by L. Housman and W. Somerset Maugham, 2 vol. *illustrations, 1903-5*—Tulip (The), A Little Book of Music Poetry, etc. part I, *illustrations, 1900* (3)

509 Bunyan (J.) Pilgrim's Progress, *illustrations by F. Barnard, etc. india proofs, half vellum, uncut, t. e. g. 1888*—Ancient Poem of Guillaume de Guileville, entitled Le Pélerinage de l'Homme, compared with the Pilgrim's Progress of Bunyan, *illustrations, 1858* (2)

510 Blackburn (H.) Art of Illustration, 95 *illustrations, half buckram, 1894*—Short (F.) On the Making of Etchings, *plates, 1888*—Book of Wonder Voyages, edited by J. Jacobs, *illustrations by J. D. Batten, 1896*; etc. (4)

511 Walker (G.) Siege of Londonderry in 1689, edited by P. Dwyer, *portraits, etc. 1893*—Book of Wonder Voyages, edited by J. Jacobs, *illustrations by J. D. Batten, 1896*—Burgess (G.) The Lively City o' Ligg, *coloured illustrations, etc. 1900*; etc. (4)

512 Walton and Cotton. The Compleat Angler, edited with an Introduction by R. le Gallienne, *portrait and illustrations by E. H. New, buckram, uncut, t. e. g. 1897*

513 British Museum. Reproductions from Illuminated Manuscripts, series I and II, 100 *plates*
Printed by Order of the Trustees, 1907

514 Burne-Jones (Sir E.) Drawings, *illustrations, n. d.*—Bell (M.) Sir Edward Burne-Jones, *illustrations, n. d.*—Davey (R.) Botticelli, *illustrations, n. d.*; etc. (4)

515 Booke of Theuseygnementes and Techynge that the Knight of the Toure made to his Daughters, by the Chevalier Geoffroy de la Tour Landry, edited with Notes and Glossary by Gertrude B. Rawlings, *illustrations, uncut, 1902*—Neale (Dr.) Good King Wenceslas, with Introduction by W. Morris, *illustrations by A. J. Gaskin, 1895*; etc. (4)

516 Arabian Nights Entertainments, *illustrations by W. H. Robinson, etc. 1899*—Fairy Tales from the Arabian Nights, second series, *illustrations by J. D. Batten, 1895*—Tales from Boccaccio, done into English by J. Jacobs, *illustrations by Byam Shaw, 1899*; etc. (4)

517 Pennell (H. C.) Pegasus Re-Saddled, *illustrations by Du Maurier, 1877*—Barrington-Mac-Gregor: King Longbeard, a Book of Fairy Tales, *illustrations by C. Robinson, 1898*—Robinson (W. H.) Adventures of Uncle Lubin, *illustrations, 1902*—Cowper (W.) John Gilpin, *illustrations by C. E. Brock, 1898* (4)

518 Stevenson (R. L.) A Lowden Sabbath Morn, *illustrations by A. S. Boyd*, 1898—Boyd (Mary S.) A Versailles Christmastide, *illustrations by A. S. Boyd*, 1901—Songs from the Novelists, edited with Notes, etc. by W. D. Adams, *uncut*, 1885 (3)

519 Browning (R.) Pied Piper of Hamelin, *designs and decorative borders by H. Quilter, red cloth gilt*, 1898—Barrie (J. M.) Peter Pan in Kensington Gardens, *coloured illustrations by A. Rackham*, 1906—Days with Sir Roger de Coverley, *illustrations by Hugh Thomson*, 1886 ; etc. (6)

520 Strange (T. A.) English Furniture, Decoration, Woodwork and Allied Arts, *illustrations, n. d.*—Heaton (A.) Designs and Decorations, with Notes, *illustrations, n. d.*—Bidlake (W. H.) The Modern Home, edited by W. S. Sparrow, *illustrations, uncut, n. d.* ; etc. (5)

521 Inscriptions on the Seikh Guns Captured by the Army of the Sutledge, 1845-6, *coloured facsimiles, half morocco*, 1845-6—Raven-Hill (L.) Indian Sketch-Book, *illustrations, n. d.* ; etc. (4)

522 Whistler (J. McNeill) Gentle Art of Making Enemies, *uncut*, 1892—Shakespeare (W.) Midsummer Night's Dream, with Introduction by I. Gollancz, *illustrations by R. Anning Bell*, 1895—Blackmore (R. D.) Fringilla: Some Tales in Verse, *illustrations*, 1895 (3)

523 Rossetti (H. M. M.) Life and Work of Dante Gabriel Rossetti, *illustrations*, 1902—Work of Walter Crane, with Notes, *illustrations*, 1898 ; William Morris and his Work, by L. F. Day, *illustrations*, 1899 ; in 1 vol.—Cartwright (L.) Life and Work of Sir E. Burne-Jones, *illustrations*, 1894 ; etc. (7)

524 Dodgson (C. L.) Alice's Adventures in Wonderland, *coloured illustrations by H. Rowntree, n. d.*—Old King Cole's Book of Nursery Rhymes, *coloured illustrations, n. d.* ; and other Illustrated Juvenile Books (8)

525 Book of Job, with Introduction by J. Jacobs, *illustrations by H. G. Fell, buckram gilt, uncut*, 1896—Book of Ruth, with Introduction by E. Rhys, *illustrations by W. B. Macdougall, buckram gilt, uncut*, 1896—Song of Solomon, *illustrations by H. G. Fell, buckram gilt, t. e. g. 1897 (2 copies)* (4)

526 Early English Romances. Robert the Deuyll, a Romance, *illustrations, uncut*, 1904—Gravures sur Bois tirées des Livres Français du XV^e Siècle, *woodcuts, Paris*, 1868—Reed (E. T.) Mr. Punch's Book of Arms, *illustrations, vellum, uncut, n. d.* (3)

527 Rossetti (D. G.) The Blessed Damozel, with Introduction by W. M. Rossetti, *one of 65 copies on Japanese vellum paper, portrait and decorations by W. B. Macdougall, buckram, uncut, t. e. g. 1898*—Swinburne (A. C.) Poems and Ballads, *portrait, uncut, 1899* ; etc. (3)

528 Grimm, etc. Das Märchenbuch des Jungbrunnen, *illustrations, uncut, Berlin, n. d.*—Tennyson (A.) Dream of Fair Women, etc. *illustrations, 1900*—McVickar (H. W.) Evolution of Woman, *illustrations, New York, 1896* (3)

529 Magazine of Art (The), from the commencement in 1878 to 1904, 27 vol. *illustrations, vol. I-VI half bound, the remainder as issued (10 parts wanting)* 1878-1904

530 Le Pautre (Jean) A Collection of one hundred and eight Engravings of Ornament, Decoration, Ceilings, Fountains, Architecture, etc. in 1 vol. *unbound oblong. Paris, s. d.*

531 Beardsley (Aubrey) A Book of Fifty Drawings, *portrait and illustrations, 1897*; A Second Book of Fifty Drawings, *portrait and illustrations, 1899* (2)

532 Pope (A.) Rape of the Lock, 9 *illustrations by Aubrey Beardsley, 1896*—Symons (A.) Aubrey Beardsley, *portraits and illustrations, 1898* (2)

533 Savoy (The), An Illustrated Monthly, the eight parts complete, *illustrations by Aubrey Beardsley, etc.* 1896

534 Dome (The), A Quarterly, containing Examples of all the Fine Arts, 5 vol. *illustrations, uncut, 1897-8*; etc. (7)

535 Bible. Old and New Testaments, with the Apocrypha, Psalms in Metre, Speed's Genealogies, etc. *black letter, engraved titles, old oaken boards, leather covered, with brass bosses, rebacked, imperfect at the end and stained R. Barker, 1634*

536 Lilly (John) Euphues, the Anatomy of Wit, and Euphues and his England, in 1 vol. *black letter, calf, one leaf defective and mended, stained*; sold not subject to return 1623

537 Sketches made on the Dutch Excursion, by Members of the Art Workers Guild, *in portfolio, 1907*—Collection of Nineteen Coloured Sketches by Sutton Palmer (reproductions), *on cardboard, n. d.*—Collection of Twelve Coloured Sketches by H. Allingham (reproductions), *on cardboard, n. d.*

538 Manuscript, consisting of Portions of a Corpus of Law according to the principles of the Imam Malik by Abd. Allah bin Abd al Rahman, *enclosed in rough skin* SEC. XVIII

* * * This MS. was discovered and taken out of a hole in the ground at Saba, W. Coast of Africa, with several others which had been buried for safety previous to the occupation of the village by British troops in 1861 during some tribal disturbances.

539 Second Book of Nursery Rhymes, set to music by J. S. Moorat, *illustrations by P. Woodroffe, oblong, n. d. (2 copies)*—The Child's Picture Grammar, *illustrations, 1900*—Dickens (C.) Captain Boldheart, *illustrations by B. Pearse, n. d.*; and other illustrated Juvenile Books (14)

540 Greenaway (Kate) Under the Window, Pictures and Rhymes for Children, *coloured illustrations by K. G. fancy boards, n. d.*; Another copy, *some leaves torn, n. d.* (2)

541 Greenaway (K.) Marigold Garden, *coloured illustrations by K. G. picture boards, n. d.*; Another copy, *n. d.* (2)

542 Greenaway (K.) A Day in a Child's Life, *coloured illustrations by K. G. original boards, n. d.*; Another copy, *n. d.* (2)

543 Greenaway (K.) A Apple Pie, *coloured illustrations by K. G. obl. n. d.*; Painting Book, *coloured illustrations, etc. by K. G. n. d.* (2)

544 Browning (E. B.) Sonnets from the Portuguese, *ornamental initials by B. G. Goodhue, vellum, uncut* University Press, 1896

545 Dun Emer Press. Love Songs of Connacht, collected and translated by Douglas Hyde, *uncut*, 1904—Yeats (W. B.) In the Seven Woods, *uncut*, 1903; Nuts of Knowledge, *uncut*, 1903 (3)

546 Kelmscott Press. Ruskin (John) The Nature of Gothic, a Chapter of the Stones of Venice, Preface by W. Morris, *ornamental borders and initials, vellum, uncut* 1892

547 Morris (W.) Art and Beauty of the Earth, *reprinted with the Golden type designed by W. Morris for the Kelmscott Press, original boards, uncut* Chiswick Press, 1898

548 Morris (W.) Art and its Producers, and Arts and Crafts of To-day, *printed with the Golden type designed by W. Morris, for the Kelmscott Press, original boards, uncut* ib. 1901

549 Morris (W.) Architecture and History and Westminster Abbey, *printed with the Golden type, designed by W. Morris for the Kelmscott Press, original boards, uncut* (2 copies) ib. 1900

550 Kelmscott Press. Note by William Morris on his Aims in founding the Kelmscott Press, with a short Description of the Press by S. C. Cockerell, and Annotated List of the Books printed thereat (*the last work issued from the Kelmscott Press*), *uncut* 1898

551 Chiswick Press. Morris (W.) Address delivered at the Distribution of Prizes to Students of the Birmingham Municipal School of Art, Feb. 21, 1894, *uncut* (2 copies) 1898

552 Chiswick Press. Morris (W.) Some Hints on Pattern Designing, *uncut*, 1899; etc. (3)

553 Burlington Magazine (The) from the commencement in 1903 to 1913, 23 vol. *numerous plates and illustrations, as issued* 1903-13

554 Deland (M.) The Old Garden, and other Verses, *illustrations by W. Crane*, 1893—Renascence, a Book of Verse, *illustrations by W. C.* 1891—Baby's Own Aesop, *coloured illustrations by W. C.* 1887 (3)

555 Crane (W.) A Floral Fantasy in an Old English Garden, *coloured illustrations by W. C.* 1899—A Flower Wedding, *coloured illustrations by W. C.* 1905—The Sirens Three, a Poem, *illustrations by W. C.* 1886 (3)

556 A Masque of Days, *coloured illustrations, etc. by W. Crane*, 1901—Red Riding Hood's Picture Book, *coloured illustrations by W. C.* 1898—Blue Beard's Picture Book, *coloured illustrations by W. C. n. d.* (3)

557 Mother Hubbard's Picture Book, *coloured illustrations by W. Crane, n. d.*—Goody Two-Shoes' Picture Book, *coloured illustrations by W. C. n. d.*—Toy Books (4), *coloured illustrations by W. C. n. d.* (6)

558 Beauty and the Beast Picture Book, *coloured illustrations by W. Crane, n. d.*—Flora's Feast, a Masque of Flowers, *illustrations by W. C.* 1889; and others, *illustrated by W. C.* (7)

559 Meiklejohn (Prof.) The Golden Primer, *illustrations by W. Crane, n. d.*—The Little Pig's Picture Book, *coloured illustrations by W. C.* 1895; and others, *illustrated by W. C.* (7)

560 Crane (W.) Queen Summer, or the Tourney of the Lily and the Rose, *coloured illustrations by W. C.* (3 copies) 1891

561 Pan-Pipes, a Book of Old Songs, *coloured illustrations by W. C. obl. n. d.*—Walter Crane's Toy Books (9), *coloured illustrations, n. d. ; etc.* (12)

562 Crane (W.) A Floral Fantasy in an Old Kitchen Garden, *coloured illustrations by W. C.* 1899—Flowers from Shakespeare's Garden, *coloured illustrations by W. C.* 1906—Pan-Pipes, a Book of Old Songs, *coloured illustrations by W. C. obl.* 1883 (3)

563 Spenser (E.) The Shepheard's Calender, *illustrations, etc. by W. Crane, green cloth, uncut*, 1898—Meiklejohn (Prof.) The Golden Primer, *coloured illustrations by W. C. n. d.* (2)

564 Triplets, comprising The Baby's Opera, The Baby's Bouquet, etc. *coloured illustrations by W. Crane, half vellum, uncut, t. e. g.* 1899

FOLIO.

565 Morris (Louis) French Illustrators, Preface by J. Claretie, 15 plates and numerous illustrations, in 5 parts, *as issued New York, 1893*

566 Representative Art of our Time, parts III-VIII, *coloured illustrations, etc. in portfolio, n. d.*—Figaro-Salon, par Albert Wolff, 1885-7, 15 parts (wanting 3), *illustrations, 1885-7 a parcel*

567 L'Estampe Moderne. Directeurs C. Masson and H. Piazza, 2 vol. *coloured illustrations, green cloth, t. e. g.* 1897-9—Doepler und Ranisch : Walhall die Götterwelt der Germanen, *coloured illustrations, cloth gilt, in case, n. d. ; etc.* (4)

568 Documents d'Atelier Art Décoratif Moderne. Preface par G. Larroumet, *coloured plates, etc.* Paris, 1898—Dolmetsch (H.) Anthologie de l'Ornement Dictionnaire des Styles, 100 *coloured plates, etc.* ib. n. d. (2)

569 Du Maurier (G.) A Legend of Camelot, Pictures and Poems, *illustrations, obl.* 1898—May (Phil) "Graphic" Pictures, *coloured illustrations, obl. n. d.*; etc. (6)

570 Meister Holzschnitte aus Vier Jahrhunderten herausgegeben von G. Hirth und R. Muther, *engravings in portfolio, München*, 1893—Figaro-Salon, par Philippe Gille, 1896-7, 2 vol. *illustrations*, 1896-7; etc. (4)

571 Baldry (A. L.) Albert Moore, his Life and Works, *illustrations, buckram, uncut, t. e. g.* 1894

572 Shakespeare (W.) Othello, the Moor of Venice, *illustrations, some coloured, by L. Marchetti, half morocco, n. d.*—Nicholson (W.) An Alphabet, *illustrations, buckram, g. e.* 1898 (2)

573 Fisbach (F.) Lace Album, *illustrations on cardboard, in portfolio, 1884*—L'Ornement des Tissus, *coloured illustrations, in portfolio, 1876*; etc. (3)

574 Hoffmann (J.) Der Moderne Stil, 5 vol. (*wanting vol. III*) but with duplicate of vol. V, numerous *illustrations* Stuttgart, 1899-1903

575 Portfolio (The) An Artistic Periodical, edited by P. G. Hamerton, vol. XVII-XX, 4 vol. *illustrations, in parts as issued, a parcel*

576 British Museum. Facsimiles from Early Printed Books, *in portfolio, 1897*—Art Decorator (The) fourth and ninth series, 2 vol. *coloured illustrations, etc.* 1893-8; etc. (4)

577 Bible. Biblia Sacra, cum Indicibus Copiosissimis, *woodcuts, some with borders, calf* Lugduni, 1562

578 Pozzo (A.) Rules and Examples of Perspective, *plates, old calf, some leaves defective, stained, n. d.*—Gladbach (E.) Der Schweizer Holzstil, 2 parts in 1 vol. *illustrations, Zurich, 1897*; etc. (7)

579 DÜRER SOCIETY PUBLICATIONS. The Ten Series complete, with Notes and Sketches and Index, *illustrations, in portfolios as issued* 1898-1911

580 Engravings. Collection of Engravings, Book Illustrations (*some proofs*), etc. *in two portfolios* (2)

581 Blake (Wm.) Illustrations of the Book of Job in facsimile, *uncut, 1902*; etc. (2)

582 Gerarde (John) The Herball, or Generall Historie of Plantes, FIRST EDITION, *engraved title and woodcuts of herbs, etc. binding broken, title mounted* Islip, Norton & Whitaker, 1597

583 Bible. Old and New Testament, with Apocrypha, Genevan Version, black letter, engraved title to N. T. calf, several leaves defective; sold not subject to return Barker, 1583

584 Bible. Old and New Testament, with Apocrypha, Genealogies, etc. black letter, no title to O. T. woodcut title to N. T. old oaken boards covered with leather, brass bosses, rebacked, with extra cover, some leaves defective and mended R. Barker, 1611

* * * First edition of the Authorized Version, with the "She" reading Ruth III, 15.

585 Bible. Holy Bible in Dutch, lit. goth. maps, etc. old oaken boards with brass bosses, title to O. T. missing, some leaves defective Amst. 1643

586 Heaton (J. A.) Furniture and Decoration in England during the Eighteenth Century, 2 vol. plates, vol. I half morocco, vol. II in parts as issued, plates loose, sold not subject to return 1889-92

587 Heaton (J. A.) Furniture and Decoration, vol. I, parts 1-3, plates, 1889—Selected Examples of Decorative Art, edited by F. E. Witthaus, parts I-VI, plates, 1899 (9)

588 Mrs. Mundi at Home, outlines by W. Crane, obl. n. d.—Cartoons for the Cause, illustrations by W. Crane, 1896; etc. (4)

589 Echoes of Hellas: the Tale of Troy, etc. with the Music, 2 vol. 82 designs by W. Crane, vellum, uncut, t. e. g. 1887

A Portion of the Library of J. E. Harting, Esq.

of "Edgewood," Weybridge.

OCTAVO ET INFRA.

590 Crawshay (Rich.) The Birds of Tierra del Fuego, one of 300 copies, coloured plates and illustrations, half morocco, t. e. g. imp. 8vo. 1907

591 Walton and Cotton. Complete Angler, with Original Memoirs and Notes by Sir Harris Nicolas, second edition, 2 vol. portraits and plates by Stothard and Inskip, half morocco, t. e. g. roy. 8vo. 1860

592 Mau (A.) Pompeii, its Life and Art, translated by Francis W. Kelsey, plates and illustrations, half morocco, uncut, t. e. g. 1899

593 Encyclopædia of Sport (The), edited by Earl of Suffolk and Berkshire, Hedley Peek and F. G. Aflalo, 2 vol. plates and illustrations, buckram imp. 8vo. 1897

594 Murray (Jas. A.) Edible and Game Birds of British India, with its Dependencies and Ceylon, *plates, some coloured, and woodcuts* 1889

595 Sclater (W. L.) Mammals of South Africa, 2 vol. *map and illustrations, linen boards, t. e. g.* 1900

596 Ward (Rowland) Records of Big Game, edited by R. Lydeker and J. B. Burlace, *illustrations, buckram* 1914

597 Rodgers (Josh.) Scenery of Sherwood Forest, with Account of Some Eminent People once resident there, *portrait and plates, green cloth, uncut, t. e. g.* *roy. 8vo.* 1908

598 Newbigging (Thos.) History of the Forest of Rossendale, *portrait and illustrations, green cloth, t. e. g.* *roy. 8vo. Rawtenstall, 1893*

599 Goethe. Reynard the Fox, translated by T. J. Arnold, *engravings by J. Wolf, india proofs and illustrations, half morocco, uncut, t. e. g.* *imp. 8vo. 1887*

600 King (W. Ross) The Sportsman and Naturalist in Canada, *coloured plates and woodcuts, green cloth* *imp. 8vo. 1866*

601 Longcroft (C. J.) Account of the Hundred of Bosmere, in the County of Southampton, including the Parishes of Havant, Warblington and Hayling, *plates and woodcuts, half morocco* *roy. 8vo. 1857*

* * * Scarce, having been suppressed by the Court of Chancery.

602 Baillie-Grohman (W. A.) Fifteen Years' Sport and Life in the Hunting Grounds of Western America and British Columbia, *illustrations, some cuttings inserted* 1900

603 Monstrelet (E. de) Chronicles, translated by Thos. Johnes, 2 vol. *illustrations* *imp. 8vo. 1845*

604 Whitaker (J. I. S.) The Birds of Tunisia, being a History of the Birds found in the Regency of Tunis, *one of 250 copies, 2 vol. map, coloured plates, etc. half morocco, uncut, t. e. g.* *imp. 8vo. 1905*

605 Newman (E.) Natural History of British Butterflies and Moths, *numerous woodcut illustrations, blue cloth, uncut, t. e. g.* *imp. 8vo. n. d.*

606 Berkeley (Hon. Grantley F.) My Life and Recollections, 4 vol. *portrait, original cloth, uncut* 1865-6

607 Pope (Alex.) Works, collected by Rt. Hon. John W. Croker, with Introductions and Notes by W. Elwin, 10 vol. *portraits and illustrations* 1871-86

608 Pichot (P. A.) Le Jardin d'Acclimatation Illustré: Animaux et Plantes, *coloured plates and illustrations, cloth gilt, t. e. g. presentation copy from the author, with autograph inscription* *imp. 8vo. Paris, 1873*

609 Couch (Jonathan) History of the Fishes of the British Islands, 4 vol. *fine coloured plates, blue cloth* *imp. 8vo. 1877*

610 Ibis (The), A Quarterly Journal of Ornithology, edited by P. L. Sclater and A. H. Evans, Eighth Series, vol. II, to Tenth Series, vol. II, 13 vol. *fine coloured plates, in the original parts, as issued* 1902-14

611 Woodward (John) Treatise on Heraldry, British and Foreign, with English and French Glossaries, 2 vol. *emblazoned plates in gold, silver and colours, green cloth, uncut* 1896

612 Godwin (Wm.) History of the Commonwealth of England, FIRST EDITION, 4 vol. *half calf gilt, m. e.* 1824

613 Crabbe (Geo.) Works, Library edition, 5 vol. *half calf gilt, m. e.* 1823

614 Whymper (Chas.) Egyptian Birds, for the most part seen in the Nile Valley, *coloured illustrations, grey cloth, t. e. g.* 1909

615 Country Gentleman's Companion (The), by a Country Gentleman, from his own Experience, 2 vol. *calf, slightly wormed* 1753

616 Wallace (Alfred R.) Narrative of Travels on the Amazon and Rio Negro, with Account of the Native Tribes, etc. FIRST EDITION, *map and illustrations, original cloth* 1853

617 Walton and Cotton. Complete Angler, edited by John Major, 2 *portraits and etchings, in two states, half vellum, uncut, t. e. g.* 1883

618 Grimble (Aug.) Leaves from a Game Book, *one of 250 copies, portrait and plates, half vellum, uncut, t. e. g.* 1898

619 Temple Bar. A London Magazine, vol. LVI to CIII (*wanting vol. LXXIX to LXXXVII*), 28 vol. 1882-94

620 Southe (Robt.) Common-Place Book, edited by J. W. Warter, Four Series, complete, 4 vol. *green cloth* 1850-1

621 Pichot (Amedée) Voyage Historique et Littéraire en Angleterre et en Ecosse, 3 vol. *Paris, 1825 ; L'Irlande et le Pays de Galles, 2 vol. ib. 1850, half morocco gilt, uncut, t. e. g.* 1825-50

622 Archery. Bertier (A. de) Le Tir à l'Arc, 159 *illustrations, half morocco gilt, t. e. g. Paris, 1900*—Forster (J. R.) Descriptions Animalium quæ in itinere ad Maris Australis Terras, *half calf, Berolini, 1844* ; etc. (4)

623 "Country Life" Library of Sport: Fishing, edited by Horace G. Hutchinson, 2 vol. *illustrations, 1904* ; Big Game Shooting, edited by Horace G. Hutchinson, 2 vol. *illustrations, 1905* (4)

624 Toynbee (P.) Dante in English Literature from Chaucer to Cary, 2 vol. 1909—Gallup (E. W.) The Bi-literal Cypher of Sir Francis Bacon, discovered in his Works, *portraits, etc. n. d.* ; etc. (8)

625 Walsh (J. H.) The Modern Sportsman's Gun and Rifle, 2 vol. *illustrations, 1882*—Sharp (H.) Modern Sporting Gunnery, *illustrations, 1906*—Greener (H. W.) The Breechloader and how to use it, *illustrations, 1895* ; etc. (5)

626 Jesse (J. H.) Literary and Historical Memorials of London, FIRST EDITION, 2 vol. *plans and illustrations, half morocco gilt, g. e.* 1847

627 Nordenskiold (A. E.) Voyage of the Vega round Asia and Europe, translated by A. Leslie, 2 vol. *portraits, maps and illustrations*, 1881—Nares (Sir G. S.) Narrative of a Voyage to the Polar Sea, edited by H. W. Feilden, 2 vol. *illustrations*, 1878 (4)

628 Guillemand (F. H. H.) Cruise of the Marchesa to Kamschatka and New Guinea, with Notices of Formosa, Liu-Kiu and Various Islands of the Malay Archipelago, 2 vol. *coloured frontispieces, maps and illustrations* 1886

629 Poggio. Facetiæ, or Jocose Tales, translated into English, with the Latin text, 2 vol. *limp vellum, uncut* Paris, 1879

630 Shufeldt (R. W.) Scientific Taxidermy for Museums, *illustrations, Washington*, 1894; Ridgway (R.) Directions for Collecting Birds, *illustrations, ib.* 1891; in 1 vol. *buckram*, 1891-4—Shufeldt (R. W.) Another copy, *ib.* 1894—Hornaday (W. T.) Taxidermy and Zoological Collecting, *illustrations*, 1891; etc. (4)

631 Ancient Danish Ballads, translated from the originals by R. C. Alexander Prior, 3 vol. *brown cloth* 1860

632 Seeböhm (Henry) History of British Birds, 4 vol. *coloured illustrations of birds' eggs, half morocco, t. e. g. roy. 8vo.* 1883

633 Amherst (Hon. Alicia) History of Gardening in England, FIRST EDITION, *illustrations, green cloth gilt, uncut, t. e. g.* roy. 8vo. 1895

634 Douce (F.) Illustrations of Shakespeare and of Ancient Manners, *woodcuts*, 1839—Dyce (Alex.) Glossary to the Works of Shakespeare, *half roan*, 1880—Bacon (F.) Essays, Moral, Economical and Political, *portrait, calf*, 1812; etc. (7)

635 Cowper (W.) Works, with Life and Notes by J. S. Memes, 3 vol. *portrait, uncut, Edinb.* 1835—Cervantes (M. de) Adventures of Don Quixote, translated by C. Jarvis, *illustrations*, 1902; etc. (10)

636 Baker (A. E.) Glossary of Northamptonshire Words and Phrases, 2 vol. 1854—Smith (H. P.) Glossary of Terms and Phrases, *roy. 8vo, New York*, 1883—Davies (T. L. O.) Supplementary English Glossary, 1881; etc. (7)

637 Wells (H. P.) City Boys in the Woods, or a Trapping Venture in Maine, *illustrations*, 1890—American Big-Game Hunting, edited by T. Roosevelt and G. B. Grinnell, *illustrations, Edinb.* 1893—Cumberland (C. S.) Sport on the Pamirs and Turkistan Steppes, *frontispiece and map*, 1895 (3)

638 Grinnell (G. B.) American Big Game in its Haunts, *portrait and illustrations*, 1894—Alcock (A.) A Naturalist in Indian Seas, *illustrations*, 1902—Stebbing (E. P.) Jungle Byways in India, *illustrations*, 1911 (3)

639 Finn (F.) Ornithological and other Oddities, 56 *illustrations*, 1907—Coues (E.) Field and General Ornithology, *illustrations*, 1890—Harting (J. E.) Our Summer Migrants, *wood-cuts by T. Bewick*, 1877 ; etc. (6)

640 Bell (E. W.) The Scottish Deerhound, with Notes on its Origin and Characteristics, *etchings, green cloth, uncut, t. e. g. roy. 8vo, Edinb.* 1892—Lydekker (R.) The Horse and its Relatives, *illustrations*, 1912 ; Horns and Hoofs, or Chapters on Hoofed Animals, *illustrations*, 1893 (3)

641 Caton (J. D.) Antelope and Deer of America, *portrait and illustrations, very scarce* New York, 1881

642 Swayne (H. G. C.) Seventeen Trips through Somáliland, a Record of Exploration and Big Game Shooting, *illustrations and maps, buckram*, 1895—Peel (C. V. A.) Somáliland, Account of Two Expeditions into the Far Interior, *illustrations, buckram*, 1900 ; etc. (4)

643 Baillie-Grohman (W. A.) The Land in the Mountains, *plates and maps*, 1907—André (E.) A Naturalist in the Guianas, *portrait, map and illustrations*, 1904—Rae (E.) The White Sea Peninsula, *map and illustrations*, 1881 ; etc. (5)

644 Kearton (R.) Nature's Carol Singers, *illustrations*, 1912 ; Adventures of Cock Robin and his Mate, *illustrations*, 1908—Ellis (R. A.) Spiderland, *illustrations*, 1912 ; etc. (10)

645 Bickerdyke (J.) Book of the All-round Angler, *illustrations, n. d.*—Bellamy (J. C.) Natural History of South Devon, *maps, engravings, etc.* 1839—Galton (F.) Art of Travel, 1860 ; etc. (12)

646 Hudson (W. H.) Adventures among Birds, *portrait*, 1913—Notes on Cage Birds, edited by W. T. Greene, *illustrations*, 1899—Shufeldt (R. W.) Osteology of Birds, *illustrations*, 1909 ; etc. (8)

647 Elliot (D. G.) Gallinaceous Game Birds of North America, *illustrations*, 1897—Tegetmeier (W. B.) Pheasants, their Natural History, etc. *coloured frontispiece and illustrations*, 1904—Beddard (Frank E.) Structure and Classification of Birds, *illustrations*, 1898 ; etc. (6)

648 Elliot (D. G.) North American Shore Birds, 74 *plates*, 1895—Blackburn (Mrs. H.) Birds from Moidart and elsewhere, *illustrations, Edinb.* 1895—Catalogue of Collection of Birds' Eggs in the British Museum, vol. I, by E. W. Oates, *coloured plates*, 1901 (3)

649 British Museum. Catalogue of Books in the Library of the British Museum to the year 1640, 3 vol. *scarce*
Printed by Order of the Trustees, 1884

650 Byron (Lord) Poetical Works, Library edition, 6 vol. *portrait, brown cloth, uncut* 1879

651 Norway (A. H.) Highways and Byways in Devon and Cornwall, *illustrations by J. Pennell and Hugh Thomson*, 1904—
Bradley (A. G.) Highways and Byways in the Lake District, *illustrations by J. Pennell*, 1903—Wroth (W.) London Pleasure Gardens of the Eighteenth Century, *coloured frontispiece and illustrations*, 1896 (3)

652 Gutch (J.) Collectanea Curiosa, or Miscellaneous Tracts relating to the History and Antiquities of England and Ireland, 2 vol. *half calf*, Oxford, 1781—Saint-Palaye (M. de) Literary History of the Troubadours, translated by S. Dobson, *calf gilt*, *y. e. 1779*; etc. (7)

653 Ridgway (Robert) Birds of North and Middle America, 4 vol. *illustrations* Washington, 1901-7

654 Lacroix (P.) Mœurs, Usages, et Costumes du Moyen Age et à l'Époque de la Renaissance, *coloured plates and illustrations*, *half red morocco gilt*, *g. e. imp. 8vo. Paris*, 1871

655 Patterson (A. H.) Wild Life on a Norfolk Estuary, 40 *illustrations*, 1907—Shand (A. I.) Mountain Stream and Covert, *illustrations*, 1897—Cooke (A. O.) The Forest of Dean, 4 *coloured plates and 50 illustrations*, 1913; etc. (8)

656 Semon (Rich.) In the Australian Bush and on the Coast of the Coral Sea, 4 *maps and 86 illustrations*, 1889—Deasy (H. H. P.) In Tibet and Chinese Turkestan, *illustrations*, 1901—Nicolls and Eglinton: The Sportsman in South Africa, *illustrations*, 1892 (3)

657 Biré (Edmond) Diary of a Citizen of Paris during "the Terror," translated and edited by J. de Villiers, 2 vol. 2 *portraits*, *buckram, uncut*, 1896—Turquan (J.) Madame Royale, the last Dauphine, edited and translated by Lady T. Davidson, *portraits*, 1910—Haggard (A. C. P.) Two Great Rivals (François I and Charles V), 21 *illustrations*, 1910; etc. (7)

658 Seeböhm (H.) Birds of the Japanese Empire, *map and illustrations*, *roy. 8vo*, 1890; Classification of Birds, 1890; Catalogue of Birds in the British Museum, vol. V, 1881; etc. (4)

659 Owen (Rich.) History of British Fossil Mammals and Birds, 237 *woodcuts*, 1846—Kofoid (C. A.) Biological Stations of Europe, *illustrations*, Washington, 1910—Mearns (E. A.) Mammals of the Mexican Boundary of the United States, part I, *maps and woodcuts*, *ib.* 1907; etc. (6)

660 Stratton-Porter (G.) Music of the Wild, *illustrations*, 1910—Walters (H. B.) Church Bells of England, *coloured frontispiece and illustrations*, 1912—Haviland (M. D.) Wild Life on the Wing, *illustrations*, 1913; etc. (5)

661 Dewar (D.) Jungle Folk, Indian Natural History Sketches, 1912—Blunt (Lady A.) Bedouin Tribes of the Euphrates, 2 vol. *map and illustrations*, 1879—Coppering (R. W.) Cruise of the "Alert," *illustrations*, 1885; etc. (5)

662 Yarrell (Wm.) History of British Fishes, edited by Sir J. Richardson, 2 vol. *portrait and woodcuts*, 1859—Taylor (J. W.) Land and Freshwater Mollusca of the British Isles, parts I-III, *illustrations*, 1894 ; etc. (8)

663 Elliot (D. G.) Wild Fowl of the United States and British Possessions, *portrait and illustrations*, 1898—Job (H. K.) Among the Water Fowl, *illustrations*, 1903—Dunn (R.) Ornithologist's Guide to Islands of Orkney and Shetland, *frontispiece and map, extra plate inserted, half morocco, t. e. g.* 1837 ; etc. (8)

664 Urdu (Hindostani) Treatise on Falconry and General Natural History, *woodcuts, uncut, n. d.*—The Qawāñīnū 'S-Sayyad of Khudā yār Khan 'Abāsī, edited in the original Persian with English Notes by D. C. Phillott, *Calcutta*, 1908—The Bāz-Nāma-yi Nasiri, a Persian Treatise on Falconry, translated by D. C. Phillott, *illustrations*, 1908 (3)

665 Sage (D.) C. H. Townsend, etc. Salmon and Trout, *illustrations, half morocco, uncut, t. e. g. New York*, 1902—Speedy (Thos.) Sport in the Highlands and Lowlands of Scotland with Rod and Gun, *illustrations*, 1884—Grinnell and Roosevelt, Trail and Camp-Fire, *portrait and illustrations, Edinb. 1898* ; etc. (4)

666 Scharff (R. F.) European Animals, *illustrations*, 1907—Mills (Enos A.) In Beaver World, *illustrations*, 1913—Huntington (D. W.) Big Game, *illustrations*, 1904 ; etc. (6)

667 Gurney (J. H.) The Gannet: a Bird with a History, *maps, coloured plate and illustrations*, 1913—Herman and Owen, Birds Useful and Birds Harmful, *illustrations, Manchester, 1909*—Evans (A. H.) Birds, *illustrations*, 1899 ; etc. (7)

668 Hanbury (D. T.) Sport and Travel in the Northland of Canada, *illustrations*, 1904—Pike (W.) Barren Grounds of Northern Canada, 1892—Phillipps-Wolley (C.) Sport in the Crimea and Caucasus, 1881 ; etc. (6)

669 Beebe (C. W.) The Bird, its Form and Function, 370 *illustrations*, 1907—Walpole-Bond (J.) Field-Studies of some rarer British Birds, 1914—Ralfe (P. G.) Birds of the Isle of Man, *illustrations*, 1905 ; etc. (8)

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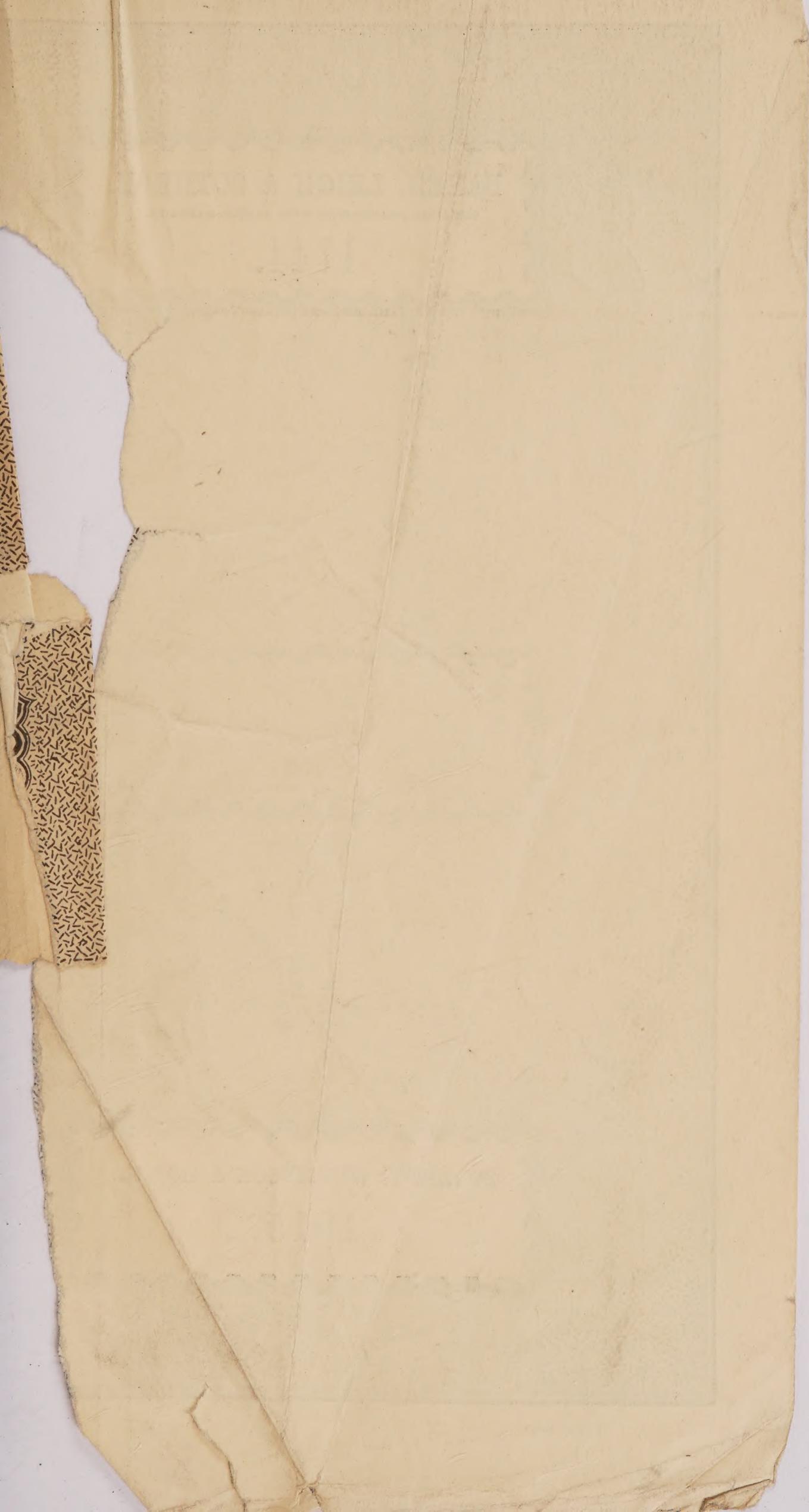
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